## Break it down

Don't try to cover every detail of the story. Choose the parts that you think will work best in your area and with your people. But, be prepared to be surprised at what is possible!

## Who's in your community?

With restrictions as they are it's more difficult to bring people together. The obvious groups are families and bubbles. But, what about the local care home? Is there a local shop? Now that schools are returning could they get involved? A workplace group?

## Location, location

Where will the different parts be filmed? Community garden? At home? Private garden? On a hill? Empty tomb? In church?

## Filming Basics

Groups will need to film themselves.

Think about: Landscape, sound quality, format (mp4), permissions, editing software